New York, Grolier Club, , MS 10

Description: ff. ii (paper) + 71 + ii (paper) - Modern red velvet. - Arms of first owners: 1, azure a six-pointed star or between three crescents or; 2, gules a bend sable charged with three small cups (?) or. George Bruce collection; given to the Grolier Club in July 1894 by David Wolfe Bruce. - De Ricci, p. 1290.

Number of Parts: 1 - *Number of Images Available:* 17

Direct Link: http://ds.lib.berkeley.edu/MS10_24

Language: Latin; French *Country:* France *Century:* 16th

Part 1: ff. 1-71v

Description: - Parchment - 192 x 127 mm - 2 columns of 28 lines

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Bâtarde

Figurative Decoration: 15 miniatures; 22 smaller miniatures in the calendar

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-71v

Title: Book of hours, use of Rouen

Language(s): Latin; French

Notes: Calendar in French; gospel pericopes; Obsecro te & O Intemerata (masc. forms), other prayers; Short Hours of the Holy Spirit (misbound); Hours of the Virgin; Short Hours of the Cross; Penitential psalms; Office of the Dead; prayers and suffrages.



f. 1 Title page on parchment, glued to the other blank recto of f. 1, with the rubric, "Hore beate Marie virginis secundum usum diocesis Rothom<a>gensis." Tree of Jesse; days of Creation; Cain and Abel.

View image

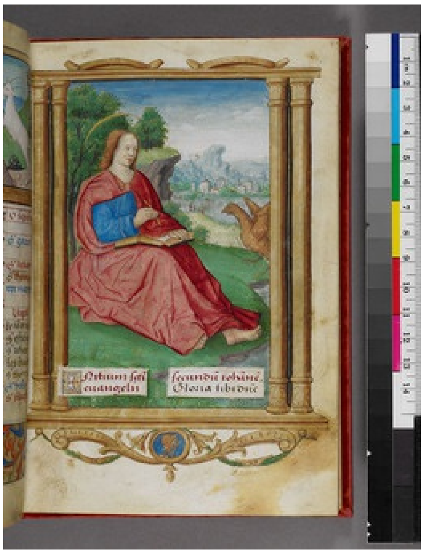
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f. 1v Calendar with the month of January: monthly occupation; zodiac sign.

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f. 7 John on Patmos.

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f. 16 Annunciation. (the rubric that announces this page is on the present f. 14v).

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f. 21 Visitation.

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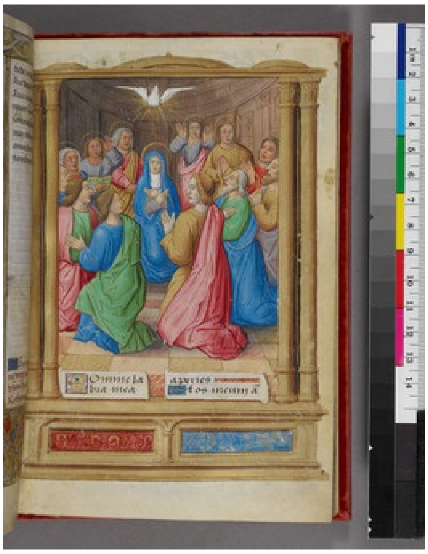
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f. 38 Crucifixion with Good and Bad Thief and a crowd of soldiers.

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f. 15 Pentecost (for the opening of the Short Hours of the Holy Spirit, bound out of order, and ending with the rubric "ad primam" for the Hours of the Virgin).

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f. 27 Nativity; a wooden saddle lies on the ground of the stable.

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f. 29 Annunciation to the shepherds; bagpipes lie on the ground.

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f. 31 Adoration of the Magi.

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f. 33 Presentation in the temple.

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f. 35 Flight into Egypt, with a serving woman, an angel and others.

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ff. 36v-37 Painted gold used in border decoration.

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f. 39 Dormition of the Virgin.

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f. 42 Annointing of David (Penitential psalms).

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f. 50 Raising of Lazarus (Office of the Dead, use of Rouen).

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f. 63v Virgin and Child, a male saint (?), and the owner and his wife, with coats of arms in the lower margin.

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